

Fresh Fight Starting At U. Of Toronto

**Alleged Statement by
Students' Secretary
Gives Rise To Grave
Trouble**

ST. MIKE'S MEN CLAIM INSULT

**Secretary-Treasurer Said To
Have Uttered Indiscreet
Opinion While On Visit
To Montreal**

(Special To McGill Daily)

Toronto March 1.—St. Michael's college students, University of Toronto, today were whetting tomahawks for the scalp of A. Gordon Burns B.A., Secretary-Treasurer of the Students' Administrative Council here.

Sixty-one students participated in the firing of the opening gun whose projectile took the form of a letter of protest against indiscreet remarks made by Burns while he was visiting McGill.

L. J. Ryan, deposed "Varsity" editor figures in the storm which has arisen, but the crux of the charges made by the students is that Burns insulted their race and creed, while accepting a salary of which they pay a considerable portion.

The protest letter which has been forwarded to R. H. Morin, St. Michael representative on the joint executive of the S. A. C. follows:

"Mr. Russell Morin,
President S.A.C. St. Michael College,
Dear Sir:
"Kindly bring to the immediate attention of the joint executive of the Students' Administrative Council of the University of Toronto the complaint of the undersigned against the conduct of General Secretary-treasurer of the Students administrative council, Mr. A. G. Burns.

"We complain that Mr. A. G. Burns, in his official capacity expressed sentiments derogatory to the Catholic Students of the University and has been governed by prejudice in his administration of the office which he holds. As an instance, we have received information from a student in McGill University, that in his presence a conversation took place last fall in the office of the McGill students' Council between some student

Lieut.-Col. Bovey Spoke To Lions

**Gave Address On "Humours
Of Canadian History"**

Humorous anecdotes from early Canadian history were told by Lieut.-Col. Wilfred Bovey last Thursday when he spoke to the Lions Club of Montreal at luncheon meeting in the Mount Royal Hotel. Col. Bovey brought forth some interesting and humorous tales of the pioneers in his address which was entitled "Humours of Canadian History."

He stressed the need for Canadians to have not only a historical knowledge of the principal events in the formation of the Dominion but also to sustain their interest by reading more widely the romantic stories of the early pioneers not revealed in the history text books.

Among the many revealing stories told by the speaker was an extract from the journal of lady traveller going from Montreal to Ottawa in the early eighties. She was not then greatly impressed by what she saw as she wrote: "We have half an hour's train ride through a rough, rugged country laden with struggling bushes, rank grass and charred tree stumps." This was along the Montreal and Lachine route, explained the lecturer. The traveller continued her description of the journey as follows: "Then we take the boat and steam along the river. The land on either side is a plain of brown, dried-up grass. A few lean, hungry cattle are straying hither and thither. About two o'clock we reach Carleton. A train runs alongside the vessel."

Then followed a description of a two hours' train ride through burnt over country, following which the traveller again took a small steamer to reach Ottawa about 6 o'clock.

In telling of the rapid advance of

Chinese Dinner To Be Held On March Twelfth

It was with regret that the Chinese Students' Club announced yesterday that it would be held on the night of the Twenty-second of March.

The postponement has allowed a greater number of students to make this date and the opportunity afforded should be taken hold of by a great many. Reservations have been made by a good few students and the R.V.C. people have prompted a bloc. Tickets will be out very soon.

International thought should not be limited to a single week and this opportunity will add greatly to the understanding between the students of the Orient and the West. The great number of students who attended last year have but only the highest praise for the event as it was presented last year. Reservations can be made by application to any of the Chinese students or at Strathcona Hall.

Historical Clubs To Meet Tuesday

**Papers Will Be Read By Miss
Hague And E. S. Fay**

JOINT MEETING

**"Fifteenth Century Navy"
And "Chile" Will Be
Subjects**

The Men's and Women's Historical Club will hold their annual joint meeting on Tuesday evening, March 5th, in the Royal Victoria College, when the past president of the R.V.C. Club and the president of the men's club will deliver papers.

Miss H. Hague, B.A., a graduate of McGill will read the first paper on "The Fifteenth Century Navy," and E. S. Fay will follow with a paper on "Chile." Miss Hague's subject is one of considerable importance, though not much touched by historians. It is valuable in throwing light on the naval strength of European countries in the century just before the discovery of America and the expansion of European trade from the Mediterranean and North Seas to all corners of the world.

Fay, in speaking on Chile, will be dealing with a country of which he has considerable first hand knowledge, having made a trip last summer over the Andes and up the western coast of South America. It is understood that he will cover the history of the country from its discovery up to the present and recount the story of almost interminable strife among the inhabitants. He will also deal with Chile from its economic aspect, and describe the nature of this coastal state and its people at the present time, drawing on his personal knowledge.

Historical Clubs To Hold Joint Meeting

The annual joint meeting of the McGill Historical Club and the R.V.C. Historical Club will take place on Tuesday, March 5th, at 8.15 in the Royal Victoria College, when Miss H. Hague will read a paper on "The Fifteenth Century Navy," and E. S. Fay will speak on "Chile."

Sociological Society

Dr. Raymond Tanghe, of the University of Montreal, will be the speaker at the next meeting of the Sociological Society, Tuesday evening, March 5, at 8.15 in room 30 of the Arts Building. Dr. Tanghe is the author of the recently published book "Geographic Humane de Montreal."

transportation facilities, Colonel Bovey stated that though the lady was a good raconteuse she was a poor prophet. "Within six years," said Colonel Bovey, "Ottawa and Montreal were properly linked, the last spike in the Canadian Pacific had been driven at Craig Macchie, Canada with one-tenth of the population had done as great a thing as the United States in transcontinental railway building and had two-thirds of the mileage of Great Britain."

A Cadman occupied the chair, and following the lecture a vote of thanks was moved the speaker by H. Trill. Musical entertainment was furnished by Miss Claude, pianist, and Miss Fouchard, violinist from Paris. The musical program and lecture were broadcast over Marconi Station CFCE.

McGill Debaters Carry Motion Over MacMaster

Influence Of Press Is Beneficial To Public

JEFFERIS AND LANDE

**Receive Judges' Decision
Over Riggs And Rolfe**

McGill Debaters Qualify For Finals

Kingston, March 1.—The McGill debaters, B. M. Alexander and Fred Stone, carried the negative of the resolution "That the influence of the modern newspaper is to the best interests of the public," in the I.U.D.L. debate against Queen's here tonight.

Having carried the affirmative of the same resolution at Strathcona Hall last night, the four McGill debaters have earned the right to enter the finals and debate against the winner of the other section of the I.U.D.L.

Supporting the affirmative of the resolution "That the influence of the modern newspaper is in the best interests of the public," J. D. Jeffris and Harold B. Lande won one of the three debates held in McGill's section of the Inter-University Debating League last night. The negative was ably upheld by Riggs and Rolfe of McMaster University, but the judges, B. K. Sandwell, Adjutor Savard and Roy Campbell gave their decision in favour of McGill.

Newspaper Democratic
Jeffris opened the debate for McGill by expressing his astonishment at being called on to prove what he had assumed to be an established fact. He stated his reasons for believing that the press was working for the benefit of the public. First and foremost the newspaper is a democratic institution and certainly has a place in a democratic country. Whenever a democratic government is overthrown the press is promptly muzzled.

And why does the average man read the newspaper? For the simple reason that he appreciates what is good for him. He appreciates the fact that the newspaper is advantageous, just as he appreciates the advantageousness of not committing suicide. Further the great aim of the day is to establish international peace, and the League of Nations could never spread its doctrines without newspapers. The public also derives economic advantages from the newspaper: the consumer is kept in constant touch with the producer, and the producer has at his finger-tips a knowledge of the state of the market.

"Suppose that I have become the father an example. 'Think what a poor example. 'Think what a poor example of enjoyment I purchase for all

(Continued on page four.)

Work Of Church In West Topic

**Bishop Robbins Outlines
Plans**

Dr. Robbins, Bishop of Athabasca, spoke last night to a group of young men from the Anglican churches of the city, assembled at the Church of St. James the Apostle, on behalf of "The Fellowship of the West", a missionary undertaking which is to work this Summer among the settlers of the far West. He spoke of conditions there and of the difficulties which the representatives of this venture, backed by the young men of Montreal, would encounter on their trip. An entirely new section in the Peace River District has been marked out as the prospective site of their labors. In this huge Diocese, two hundred thousand square miles in extent, the work will be carried on by two priests and two laymen who will travel throughout their district, establishing missions and doing their best, in the three months they will remain there, to promote the work of Christianity in the Far West.

The need of such a venture was forcibly stressed by Bishop Robbins, for thousands of settlers he said, from England and South-eastern Europe have taken up homesteads there, and many of them are hundreds of miles from a church, and their children are

Forums To Hear Andrews of India Here Tomorrow

C. F. Andrews of India will address both the Peoples' Forum and the Y.M.C.A. Forum tomorrow, in the evening at 7.30 and the afternoon at 3.15. The evening topic will be White racialism and the afternoon one Christ and Labour.

There is no one living, in India or elsewhere who is quite like this unique figure, Mr. Andrews went out to India originally as a missionary but for Tagore's International University at Santiniketan. He is President of the Trades and Labour Congress efforts on behalf of Indian education and social welfare.

He is Gandhi's most intimate friend and trusted adviser, and it was on materials supplied by Mr. Andrews that Román Roland based his famous biography, "Mahatma Gandhi". He has fought the caste system rigorously and is in favour of full Dominion status for India.

Despite all these activities, Mr. Andrews is really a "free lance", and is very close not only to the people of India but to the British authorities as well. His public addresses are not able for their frank outspokenness.

Cahan Speaker At Arts Dinner

**Annual Event To Be Held
March 12**

QUEEN'S HOTEL

**President Expects Freshmen
To Turn Out In Full
Force**

Arrangements are going ahead rapidly for the Annual Dinner of the Arts Undergraduate Society to be held in the Queen's Hotel on March 12th, and from present indications the affair will be at least the equal of any banquet held in the past. However, as the Executive pointed out yesterday, it is necessary for every student in the Faculty to turn out and support the Dinner, which is the only function in the year when the whole of the Arts Faculty has an opportunity to get together.

The speaker of the evening will be C. H. Cahan, K. C. Conservative Member of Parliament for St. Lawrence-St. George, who is well known as a lawyer and public speaker in Montreal. The other toasts on the program will be replied to by well-known members of the staff. In order to cut down the length of the toast list as far as possible, the Committee have decided to have only one of the visiting delegates represented. University of Montreal have been asked to have their delegate reply to this toast.

In addition, there will be short items of entertainment provided, in order to break the succession of speeches, and an orchestra will be engaged to play during the dinner. Tickets have been placed in the hands of all Class Presidents, and they may also be obtained at Bill Gentlemen's office. The price of the tickets this year is \$1.50, and Kenneth Brown, President of the Arts Undergraduate Society, stated that he expects the freshmen class in particular to turn out in full force and get into the habit of attending the Arts Dinner, as this will find this a very useful habit in the three years ahead of them.

growing up without the Christian influences they need so much. According to the speaker the need for permanent Canadian missionaries is very great. The staff of his own diocese consists largely of men from England whose ignorance of Canadian life is a great hindrance to the work which they are so nobly striving to do.

The Reverend F. C. Lightbourne, Chairman of the Fellowship briefly outlined its organization and aims in Montreal. The Fellowship of the West has been organized for several months and groups have already been formed in eight of the City Churches. Of the objective, six thousand dollars, thirteen hundred dollars has been collected in money and pledges. The young men of the Diocese are urged to support this venture, which should not only help to alleviate the distress of the settlers in the Peace River District, but which will also link in closer union the Far East and the Far Western parts of the Dominion.

Canon Allan P. Shatford, rector of St. James the Apostle, extended a warm welcome to the members of the gathering and introduced the speaker of the evening.

C. F. Andrews Of India To Speak Here Tomorrow

**Luncheon Also Arranged For
Monday Midday**

THREE MEETINGS

**Addresses Labour Club On
Tuesday At Five In
Strathcona Hall**

Beginning tomorrow morning C. F. Andrews of India will be a visitor at McGill during which time he has arranged to speak under the auspices of McGill associations on three occasions. In spite of the full program which has been arranged for him he says that to meet the students is one of his great objects. His mission to this continent is to foster a better understanding, both international and toward India, and he is anxious to meet the leaders of thought.

The first meeting at McGill will be the informal group which he will meet in Strathcona Hall tomorrow at ten o'clock. This group is open to any student of either sex who wishes to attend. The subject that has been chosen is that of Personal Religion. Great men have always some background upon which their greatness is founded and in the case of Mr. Andrews it is that of his personal religion.

On Monday at one o'clock a luncheon will be held in Strathcona Hall at which Mr. Andrews will speak on Racial Relationships. Tickets for this may be had from Chuck Stewart, at Strathcona Hall, or from any member of the board or cabinet of the McGill S. C. A. The number of tickets is limited.

Labour and Imperialism will be the subject on Tuesday at five when Andrews will address the McGill Labour Club in Strathcona Hall. As President of the Trades and Labour Congress of India the speaker will be in an excellent position to deal with this subject in special relation to the situation in India.

Martin Estall, Arts 30, who is now in India after having attended the meetings of the World's Student Christian Federation in writing back to a friend at McGill describes C. F. Andrews as

"—again a voice from India, his adopted home—a stooping figure, dark beard, and blue eyes of great kindness—a soft voice and a shy frail manner—he does not like to lecture, still less to preach—but he will sit and tell you simple

(Continued on page three)

Goldenburg and Barr To Speak

**Meeting Of The Political
Economy Club Thursday**

"Canadian Banking and the Control of Credit" is the topic for the final meeting of the Political Economy Club next Thursday, H. Carl Goldenburg, former President of the Club, and Don Barr, Arts '29, are the speakers. Dr. Leacock, Honorary-President of the Political Economy Club, has kindly consented to act as chairman of the meeting.

The subject is one of moment. Criticism of the present banking system is being seen in the Press. Recent bank mergers have aroused adverse comment in many sections of Canada and this question is being threshed out in the Dominion House at the present time. If antagonism to the present system grows in volume radical changes in the Bank Act will probably be made when it comes up for revision in 1933. The action of the Federal Reserve Board in regard to the prevalent speculative mania is receiving a great deal of comment, laudatory and otherwise. Similarly in Canada credit conditions are being brought more and more to the notice of the public. The banking situation in Canada with particular regard to credit will be discussed thoroughly by the speakers.

The meeting is open to all students who are interested. Discussion of the subject will take place after the speeches. The meeting place is the Arts Smoking Room and the time 8.30.

Daily Editors Will Meet Next Monday

There will be a meeting of the Associate Board of Editors of the Daily next Monday at 4 o'clock. All members are requested to be present as important business will be discussed.

Melting Snow Sure Sign Of Coming Spring

The bright sunshine, the twittering birds, the miniature floods and the crowded streets all proclaim the fact that spring is here at last, although the official temperature reading at the observatory are keeping fairly close to the freezing point. The minimum recorded this morning was 22 degrees, but the bright sun later pushed the mercury up several degrees.

A summary of the weather of the past month showed an average temperature of 17 degrees, or two degrees above normal; a total snowfall of 21.5 inches, or three inches below normal, with practically no rainfall; a higher minimum temperature than last year by six degrees; and a lower than normal percentage of sunshine. Almost half the snowfall fell on one day, when 10 inches were recorded.

Light And Matter Discussed Here

**Dr. J. C. McLennan F.R.S.
Gave Illustrated Lecture**

AT SIGMA XI

**History And Development
Light Theories Fully
Explained**

"What is light and what is matter and what is the relation of light to matter?" With this apparently simple question Dr. J. C. McLennan, F.R.S., director of the Physical Department, Toronto University opened his lecture before the Sigma XI and the McGill Physical Society last night in the Physics Building.

In treating his subject Professor McLennan went back in history to the time of Sir Isaac Newton. Newton believed that light was made up of definite particles which were actually given off by the illuminating body. The sun's rays he thought were changed into wave motion only after they passed through some transparent substance such as glass. This theory seemed to explain many of the phenomena connected with light. Although carefully studied, light was always considered very interesting yet vague and rather ambiguous.

The discovery and development of electricity opened up a new field of approach to light. Development was rapid and many years of research finally culminated in the general acceptance of the wave theory.

In passing Professor McLennan mentioned some curious and interesting facts discovered about the shorter waves used in radio. If a fly swoops in between two plates of a condenser with these waves passing back and forth it will be instantly annihilated. The operators of the apparatus soon feel the effects of the waves. These waves and light waves are the same only differing in length.

Light on passing through a prism is broken up into the spectrum and by examining the spectrum of an illuminated body the nature of the elements present and the temperature of the source can be determined. In this way the composition and temperature of distant stars have been recorded.

Recent experiment seem to show that Newton was right in so far as he claimed that light was composed of particles. It is of a dual nature, at the same time being a wave motion and having mass. Some Scientists claim that everything is only a collection of different forms of vibration and perhaps we are today living in a world composed only of light.

What's On

Today
10:00—Fantasio Rehearsal.
3:00—Intercollegiate Rifle Match.
Tomorrow
10:00—S.C.A. Group with Andrews.
3:15—Young Men's Forum.
March 4
1:00—Luncheon for Andrews.
4:00—Arts '30 Debate.
9:15—Social Workers Meeting.
March 5
5:00—Labour Club.
5:00—Old Scout's Club Picture.
8:15—Sociological Society.
8:15—McGill Historical Club.
8:15—R.V.C. Historical Club.
March 6
Chemical Industry Club.

Designing For Brilliant Dance Was Futuristic

Window Panellings Represented Each Of Faculties

SPOTLIGHTING

**Alma Mater Color Scheme
Featured Red, White
And Black**

Over four hundred guests attended the Alma Mater Dance in the Union last night, including representatives from six outside Universities. The dance, embodying the climax of the social season at the University, was a brilliant affair, and the decorations in the Ball Room were the most elaborate and effective which have been seen here this year. The patrons and Patronesses of the Dance were: Dean and Mrs. C. F. Martin, Dean and Mrs. I. A. MacKay, Dean and Mrs. H. C. Perrin, Dean and Mrs. P. E. Corbett, Col. and Mrs. W. Bovey, Mrs. S. E. Vaughan, Dr. and Mrs. A. J. Lamb, Dr. and Mrs. A. L. Walsh.

The decorations, carried out under the direction of Fred Taylor, completely transformed the Ball Room. The walls were covered with vertical strips of red, white and black paper, and each window was covered by a panel on which was painted a futuristic design representing one of the faculties. The canopy which was erected over the stand where the orchestra played was carried out in the same colours, and another canopy, in red and white, covered the balcony. Similar futuristic designs were executed in the Cafeteria, and on the program cover which was designed by Clark Abbott. The lighting arrangements added a great deal to the general effect of these decorations, particularly the spotlight which was operated under the canopy on the balcony.

As was the case last year, the dance was run off smoothly on a dance schedule. Izzie Aspler's orchestra, in charge of the music began each number at the time scheduled and thus avoided a great deal of the usual confusion. The orchestra made a hit with the crowd right from the start, and were enthusiastically endorsed after each dance.

Supper was served in the Cafeteria in two sittings, with a dance between the sitting in order to avoid undue crowding.

Among those present were:

Ladies
Louise W. Hurd, Eleanor Dixon, Constance Hunt, Lillian Robertson, Geraldine Cruikshank, Izzy Alexander, Florence Butler, Virginia Simpson, Willa Black, M. E. Hudson, K. M. Buell, Paulette Benning, Betty Ballow, Isabel M. Patterson, Eleanor McNaughton, Peaches Browning, Eileen Fairbairn, Molly Bissonnet, Hilda Holman, Alice Gilmore, Madeline McCauley, Ina L. Orlando, Kay Prichard, Jean C. Macdormid, Ada L. Fanjoy, Mildred R. Halperin, Lillian Blumer, Phyllis Lee, Harry Balder, M. G. Brown, M. B. Bremner, Margaret Smith, Phyllis Baker, Ruth Harrison, Marjorie Bailey, Margot Grindley, Marj X. Twynner, Doris Robertson, Elsie Seale, Betty Jenderson, Ruth Jones, Mona Crabtree, Rosemary O'Loughlin, Sheila Brieley, Helen H. Hobbs, Margaret Smyth, Marjorie Blomer, Beatrice Stewart, Nallie Jones, Vivian Horne, Emma Church, Marie McNaughton, Gladys McQuig, Dot Ward, Alita Osgood, Marion White, Marjorie McEwen, Mary Lytle, Mary Ross, Mary Brenner, G. Sharp, Norma Brown, Frances Brooke, Ethel Murray, Flora Drysdale, Vera Hayes, A. E. Johnson, Muriel Owne, Marion Drew, Betty Winters, Linda Lindsay, Cecile P. Gauvreau, Silvia, Leibovitz, Cynthia Belch, Louis Chadwick, K. Bever Jacques, Peggy Rettle, H. Ramsay, Edna Connelly, Dorothy West, Gertrude Sullivan, Hilda Williamson, J. F. Charbonneau, Mathilde Williamson, Hilda Ellison, Ninette Bewers, Theresa Lessard, Aileen Caron, Dot Ashton, Marion Nagel, Bobby Dyson, Audrey Bennett, Hazel Howard, Ethel Moffat, C. B. Dalton, J. R. McKenzie-Fryce, R. R. Thompson, Charlotte Staines, Muriel Astle, Audrey Marcey, Frances Brooke, Ethel Murray.

(Continued on page four.)

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LANCaster 7141.

JOHN S. SMIT, EDITOR-IN-CHIEF
GEORGE BROWN, MANAGING EDITOR
KENNETH BROWN, NEWS EDITOR
J. S. B. SHAPIRO, SPORTS EDITOR
G. H. FLETCHER, ADVERTISING MANAGER

ASSOCIATE EDITORS

L. C. Carroll, '29. R. K. Martin, '28.
W. K. Dunn, '29. P. Matthews, '31.
E. S. Fay, '29. R. A. Montgomery, '31.
S. Gold, '29. K. D. Norris, '29.
F. L. Lloyd, '29. D. R. Ogilvie, '31.
Norah Longworth, '29. J. R. Paterson, '29.
C. M. MacLeod, '32. S. N. Schacter, '29.

IN CHARGE OF THIS ISSUE

Phil Mathams

STAFF

C. Atto, P. M. Bourne, A. S. Marshall, Michael Jerome, O'Shaughnessy, L. Quinn.

IN CHARGE OF TODAY'S SPORT PAGE

Doug Ogilvie

MONTREAL, SATURDAY, MARCH 2, 1929.

ANDREWS OF INDIA

It is not often that students at McGill are able to hear of foreign affairs spoken by such an authority as C. F. Andrews. During the coming week-end there will be three opportunities when this noted man, spoken of in an international way as Andrews of India, will be able to be heard by undergraduates. On each of Sunday, Monday and Tuesday there will be meetings in Strathcona Hall and it is an opening that may not come this way for a long while, certainly not in this student generation.

To his beloved Indians he is known as Dinabandhu, meaning in their language Friend of Poor people. One can truly say his beloved Indians for he has lived among them for some twenty five years, and by living is meant not as an Anglo-Saxon but as one who has become one of their race. The fear has been expressed by some of his friends that he might have gone so far as to have declared for the Hindu religion but for a man of his calibre there is no fear as to what religion he professes for the religion he lives marks him as a great man.

Associated with such great leaders of Indian thought as Gandhi and Tagore his trustworthiness of report cannot be overlooked. It would seem strange if in Canada we had an Indian as president of our Trades and Labour Congress but such is the responsible position which Mr Andrews holds in India. A beloved man, an international mind and above all a man of great personal religion.

STAMPING HERDS

It is regrettable, but inevitable, that some students should come in late to lectures; it is a thing to be frowned upon and discouraged. But it is still more regrettable, and more, is positively reprehensible to have the class disrupt the lecture by stamping their feet at the advent of each late-comer.

It is, no doubt, very gratifying to the lecturer to know that the class looks with moral disapproval upon tardiness. But why should he be made to suffer in this form of mob censorship? There should be enough intelligence in a class of university men to discover a more satisfactory manner of dealing with the offenders.

Stamping of feet has not only failed to eradicate the pernicious habit, but has not even diminished its incidence. Further more, it is an incentive to some, to deliberately come late, for where else are they received with such ovation.

Perhaps disdainful aloofness would be more efficacious in bringing about the desired form. At any rate, it would be infinitely less irritating to the lecturer.

ECCENTRICITY OF GENIUS

Shortly before four o'clock yesterday afternoon some child in a man's clothing amused his innocent self by overturning a few tables and chairs in the "Daily" office. As mimery the feat of placing a bomb in Mr. Taschereau's office we think the exploit decidedly feeble. Remembering, however, that the function of a University is to train people's minds, we shudder to think what would be the level of intelligence of the perpetrator had he never come to college and elevated his mind even as far as it has apparently progressed.

In case Woolworth's should happen to be sold out of rattles, we would remind the genius concerned that the address of the McGill Nursery School is 3590 University Street. If he will apply there, we have no doubt that they will institute some extra elementary course for his benefit.

College Comment

WEAK STUDENT GOVERNMENT

"Student government appears as farcical in all parts of the United States as it was at North Dakota before it was brought to an end here last year.

"At Washington University the student board for control of athletics voted to remove Enoch Bagshaw, head football coach. The decision was carried by a ten to three vote with the three dissenting ballots cast by faculty advisors on the committee. When the matter was referred to the

THEATRES

Whoopee For Us!

At last we are able to correct someone! The "Concordensis", of Union College, prints the following:

"The expression 'whoopie', erstwhile title of Ziegfeld's most profitable melange and bad news to us, is of less recent vintage than one would think. According to Alfred A. Knopf, the publisher, 'whoopie' owes its origination to one George Jean Nathan in whose book, 'Bottoms Up', it made its first appearance back in 1917. The next time you feel urged to spout that war howl, therefore, don't do it. The question 'Why does a chicken cross the road?' would not be quite so old-fashioned."

Alfred A. Knopf, the publisher, should read his Kipling. For Kipling has said nearly everything, and in "Lost" (one of his Barrack Room Ballads) he exclaims, "Whoopie! Tear 'im puppy!"

The Ballads were written around 1890. Alas, there is nothing new. No doubt some one will now endeavor to prove that it was "whoopie", and not "Eureka", that Archimedes shouted as he turned off the shower.

Drama in the Colleges

An interesting article on dramatic activity in several colleges and universities in the States appeared a week or so ago in that omniscient trade journal, "Variety". In view of similar increased interest in this subject at McGill, particularly after the recent success of the Players' Club, some of the facts and comment contained therein are worth repeating.

The institutions discussed are all in up-state New York. They are: Cornell, Syracuse, Hobart, St. Lawrence, Hamilton, Cortland Normal, Wells College, and Elmira College, the latter two being for women only. Generally speaking, undergraduate interest in the theatre is greater than ever, while faculty cooperation is increasing to a marked degree. Only one of the eight—Cortland Normal—is without a workshop, and one is planned there shortly, while Cornell and Hobart have college theatres.

Cornell University, at Ithaca, N.Y., is the most active of this group, in fact, it is the most active collegiate producing theatre in the United States. There dramatics are under the Department of Public Speaking, directed by Professor A. M. Drummond, who looks after the Dramatic Club, and nothing else. Each year sees from 8 to 10 major productions (i.e. 3-act or other full-evening shows) and 30 to 40 one-act plays staged. Each major production is presented an average of three or four times, and the one-acts in groups of three for one night each, making about 50 nights per year that the University theatre is in operation.

Perhaps the most striking aspect of this is that from 300 to 400 students work in the club each year, so that for each the work required to maintain this comprehensive program is not excessive. The total yearly attendance at the Cornell Dramatic Club productions ranges from 12,000 to 15,000, and the gross receipts are about \$25,000, which makes the club almost entirely self-supporting. The summer theatre, which produces every Friday and Saturday during the session, is not only an important laboratory for the courses of dramatic production, but has become the chief entertainment feature of the summer. Cornell has a stage laboratory as well as the college theatre and workshop.

Second of those listed is Syracuse University, where 200 to 400 students are active in the club. Five full length plays and about 30 one act plays are produced annually. At Elmira College for women 200-300 women take part in producing eight shows per year; at Cortland Normal, also for women, 100-150 girls take part in 10 plays; at Hobart the figures are the same; at Hamilton 40 men put on four or five plays; while at St. Lawrence 50 men look after two plays.

It is even more significant in studying these figures, when one remembers that all except Cornell and Syracuse are much smaller than McGill, the last two or three have but a few hundred students each. Syracuse is, I believe, roughly the same size as McGill, while Cornell has approximately 4000 enrolled at Ithaca. In the latter case, however, one must also remember that Ithaca is a small town, with relatively few outside competitors, and that the townspeople are a large factor in the Dramatic Club patronage.

In comparing the situation at McGill we must remember that the figures above are generally for the one club, which has a monopoly of dramatic activities at each college. Here such activity is spread over several clubs, the Player's the Revue, the English Department, and perhaps we might include the Choral Society, so that our total is not so poor. In addition, most of these places have their workshop or theatre, and while we have the Moyse Hall which is in but its third year and its policy does not seem to have been definitely decided upon. And with regard to faculty cooperation, which is reported to be so good at these other institutions, it is just recently changing here from indifference, and at times opposition, to more active support.

In short, the drama at McGill is on the upgrade, as it is in other institutions of learning. It is a good sign, and in connection with the rising interest in little theatres and amateur groups outside the University shows that, whatever may be the condition of the legitimate—professional—stage, and it is admittedly pretty bad these days, the drama will always find supporters.

"THIS YEAR OF GRACE"

Good news is contained in this morning's Gazette in the announcement that this noted English revue is scheduled for Montreal after its New York run ends, whenever that may be. In spite of Professor George Jean Nathan, who can see little or nothing in, calling it much overrated, the Noel Coward collection of tid-bits, featuring himself and Beatrice Lillie, continues to knock them over along the big way. It will be a rare treat for Montreal if and when it gets here, but then you know what has happened to so many good things scheduled for here.

president of the University he sided in with Bagshaw and at present all the students are able to do is complain loudly.

"At Toronto University recently a similar case arose when the editor of a student paper charged that '99 per cent of the co-eds petted, and the other one per cent were not worth petting."

"The University authorities suspended the publication and dismissed the editor over the protests of the student board for control which believed it had authority to act.

"Thus, one is led to believe that after all student government exists until something of vital importance occurs. Then the faculty and the administrative officials make the decisions."

THE TRAMP



RICHARD EVE, who played the difficult part of the Tramp in the "Insect Play" in a consistently excellent manner.

"The Insect Play"

To the much that has been said on all sides about this Players' Club production I can add little. It was a very ambitious undertaking and they carried it off with a high hand, greatly to their credit. It marks, I think, the high-water mark in amateur productions in Montreal, one that will not be surpassed for some time.

There has been some little controversy about the nature of the play itself. That it is intensely satirical, even cynical, is of course its main point and feature. If "One of the Victorians" and others like him do not care for this style of wit, or if they do not like to have their ideals shattered, it is rather sad, but the fact remains that others are not quite so immature, and can enjoy a little clever fun. And on the more serious side, it does us good, occasionally, to see things cleared, of all the film-flam and sentimentalism which surrounds them even now, a heritage from the days of the Victorians.

With regard to the execution by the Club, however, I think there can be little difference of opinion. The 60 odd members of the cast—an immense number for the Club and the theatre—showed on the who, ability and finish far beyond most amateur companies. To laud individually would be unfair to the rest. The principals get enough praise anyway, both from the audiences and from other reviews, but don't forget all the small parts—the ants, the moths, and others who worked and rehearsed long hours with little prospect of acclaim.

To me, the most encouraging sign of the whole business is the awakened public and student interest in the club and its work. The club is now well established, thanks largely to the untiring work of its president, Leon Shelly, it has shown itself capable of training good actors and properly staging difficult and unusual plays. With this impetus and a good executive next year we should see good things from the club.

What They Offer For Next Week

PRINCESS—"The Desert Song"—nuff said.

ORPHEUM—"The Goddess"—the Orpheum Players become more ambitious.

Gaiety—"Moulin Rouge Girls"—burlesque.

AT THE PRINCESS

"The Desert Song," Schwab and Mandel's delightful musical romance, will return to the Princess Theatre next week. The music is by Sigmund Romberg and the book by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel. The cast will be headed by Alexander Gray, Bernard Granville and Bernice Claire. The personnel of the company numbers over a hundred performers.

The scene of the play is laid in Northern Africa. It has for its motif the struggle of the desert tribes against the soldiers of the Foreign Legion. The romantic interest is in the love of the mysterious leader of the Riffs, known as "The Red Shadow," for Margot Bonvalet, the ward of the French governor of the Moroccan province. The mysterious figure is really the son of General Bira-beau, the French governor, and he is unable to interest the girl, full of romantic notions about sheikhs and desert love, in his true prosaic character. The comedy is supplied by a timid war correspondent.

AT THE ORPHEUM

The Orpheum Players will present "The Green Goddess" at the Orpheum

Theatre next week. This is a melodrama by the late William Archer, and has been famous in this country and abroad by George Arliss.

The play concerns a trip taken in an aeroplane by an army officer in India and his wife with an aviator who is in love with the woman. The husband is a degenerate and a drunkard. The aeroplane is forced down in Himalayan territory, and the three find themselves the compulsory guests of a sophisticated Indian rajah. The rajah's friendly attitude is soon revealed as merely a mask for a scheme of vengeance. His brothers have been executed by the Indian government for murder, and he plans to be revenged on his three prisoners. He gives the men the choice of saving their lives by leaving the woman with him, but this offer is refused. The husband, however, finds a way out, but he is killed in the process. The other two are saved in the nick of time.

AT GAIETY THEATRE

The burlesque attraction at the Gaiety Theatre next week will be the "Moulin Rouge Girls." The featured players are Benny Moore, Belle Miller, Gus Flaig and La Belle Zaza, dancer. The "Paris Pleasure Chorus" is seen in several song and dance numbers. Jerry McCauley will appear next week as leader of the Paul Kane Gaiety Dancing Girls.

Correspondence

February 25th, 1929.

The Editor,

McGill Daily.

Sir:—The world we live in! Describing the world and its multiple aspects and defects: such was the purpose of that theatrical success, whose great sin in the mind of the partisan of the classical unity, consisted precisely in its "deoncu." But, was it even a comedy? Was it a spectacle worth being produced before this university public? We would be very doubtful about it if we were to believe the letter of a Victorian, which appeared in yesterday's issue. The author of this letter was, indeed, well intentioned, but his analysis of the piece flows through judgments that I wish to deny in a fraternal way.

The whole of his analysis seems to rest on a wrong standpoint, on a wrong understanding of the nature of comedy. What is the role of the comedian? "Castigar intendo inquit," would answer in chorus our Arts freshman. Is it then, the mistake of the comedian if he depicts as he depicts it? Of course, not, and, however unpleasant it is for us to learn about our defects, he rather deserves our thank for having enlightened us about them. Then, his mistake may be in the depicting; he may mock at honorable facts and ideas. Such an untimely laughing was not unfrequent throughout history. Was it the case with the Insect Play?

First, the butterfly scene showed us the deplorable—or, rather the laughable—conditions of love in modern life. "Le paradis du Tendre" has become a field of coquetry, where the real lover is looked at as a strange corner. Thrift, is, indeed, a very good quality; however, when it results in hoarding savings in a hole, it is undoubtedly ridiculous. When reading the masterpiece entitled "L'avare," nobody would think of reproaching Moliere his contempt of thrift.

Parental affection which produces (Continued on page three)

TURRET

OGDEN'S LIVERPOOL

Cigarettes



SAVE THE "POKER HANDS"



Mild and fragrant

ORPHEUM HOME OF HIGH CLASS STOCK

STARTING SUNDAY EVENING MARCH 3-4

The ORPHEUM PLAYERS for the first time as a club show in Montreal

WILLIAM ARCHER'S FAMOUS MELODRAMA

THE GREEN GODDESS

HELEN KINGSLEY VICTOR SUTHERLAND AND POPULAR ORPHEUM PLAYERS

The show that GEORGE ARLISS made famous in Europe and America

It's worth seeing you don't miss this production. You'll be sorry if you don't

MATTINEES WEDNESDAY THURSDAY SATURDAY

Telephone HARBOR 0201, 0202

PRINCESS

ALL THIS WEEK Mats. Wed. Sat. SCHWAB & MANDEL

THE GREATEST MUSICAL ROMANCE OF ALL "THE DESERT SONG"

Company of 125 Music by Romberg WITH ALEXANDER GRAY BERNARD GRANVILLE AND BERNICE CLAIRE

Evenings: \$1.00 to \$3.00 Wed. Mat. 50c to \$2.00 Sat. Mat. 75c to \$2.50

McGibbon, Mitchell & Stairs
Barristers and Solicitors
Victor E. Mitchell, K.C., D.C.L.
Gilbert S. Stairs, K.C., John W. P. Ritchie
S. G. Dixon K.C. Jacques Senecal
D. M. Johnson W. H. Wilson
Royal Trust Chambers
107 St. James Street, Montreal
Cable Address "Montgibb"

RED & WHITE REVUE
MARCH 14—15—16

NOTICE

Nominations for the following offices are herewith called for:—

President of Students' Executive Council.

President of McGill Union.

Vice-President McGill Union.

Secretary of McGill Union.

Two Student Representatives of Athletic Board of McGill University.

These nominations must be in writing and given to the Secretary of the Students Council by 2.00 p.m. Thursday, March 7th, 1929. Nominations must be signed by twenty-five members of the Students' Society.

Nominations for the following offices are herewith called for:—

President of McGill Debating Union Society.

Vice-President of McGill Debating Union Society.

President of the Musical Association. Cheer Leader.

These nominations must be in writing, and in the hands of the Secretary of the Students' Council by 2.00 p.m. Thursday, March 7th, 1929. Nominations must be signed by fifteen members of the Students' Society.

All Elections will be held in the McGill Union on Monday, March 18th, 1929, 9.00 a.m. to 6.00 p.m.

Semi-Annual Meeting of the Students' Society
March 20th, 1929.

Varsity-McGill Poloists Clash Tonight At 8.15

McGill Called To Win Final Game Of Season

COUPON NO. 24

Water polo under Canadian rules makes its last bow tonight when Varsity and McGill engage at the Knights of Columbus tank at 8.30 p.m. In the second game of the intercollegiate series, Toronto enter the game with a six point lead due to their victory in Hart House, but McGill are expected to catch up at least part of this lead.

Beginners and experienced men are mixed together on both teams. The Toronto eight arrived in town late yesterday afternoon, and had a workout to accustom them to the Knights tank immediately after arriving. Leading the team is Eddie Sinclair, star defenceman, who is a master of every trick and hold, and who delights in tying the attacking forwards into knots and then taking the ball away from them. Beside Sinclair on the defense will be Middlebro, probably the heaviest man on the two teams. His build and style of play is very much like that of George Vernot, who used to win the series for McGill a few years ago. Goss, Latchford and Graham make up a very effective forward line. Johnny, with a couple of yards of arm to drive in a backhand with, keeps any goalkeeper frightened. His speed also serves well in the face-offs and in breaks. Leo Latchford wriggles through around and between anything until he gets in front of the goal; he seldom scores from more than a yard out. Armstrong as spare forward, and Spence as spare defense round out the Varsity team.

The McGill squad is composed mostly of men who are new to intercollegiate circles. There are luckily a few old-timers back, Mort Gibbons, Clarholm and Bourne, who form the nucleus of this year's team. Thanks to the able coaching of Harold Fisk who has showed his team how to wrestle since their first encounter with the Blue and White team, McGill should win the fight if not the game.

On the McGill forward line there is the captain Vic Clarholm, who teams up with Bourne and Aubrey Shackell. Vic started his aquatic career as a swimmer, but in his maturer years took to polo in which he has continued to distinguish himself. Munroe Bourne is another swimmer who has turned to polo, but fortunately for McGill he did not forsake his earlier sport.

Aubrey Shackell is playing his first year on the senior team, but he is no novice, as he used to play for Knights of Columbus, and two years ago for McGill juniors. On the defense is the wily Mort Gibbons by far the most experienced player on the squad. Gibbons used to play on the Stanford team and also for the Olympic Club of San Francisco. Mort is the mainstay of the red team and undoubtedly will do much to keep the visitors' score down. With Gibbons on the defense line is Russell Payton who made his debut to intercollegiate circles this year. Before he came to McGill Payton played for the M.A.A. A. House League, and last year he was on the Arts sextette. Defending the goals is Can Gardner who gave such a brilliant account of himself in the game at Toronto. Gardner is also a new comer to the senior team. The subs Mercereau and Astwood, both defencemen, are also playing their first year on the senior red team. Astwood played on the juniors several years ago and Mercereau was on last year's Arts team, and before that was on the M.A.A.A. intermediate line-up, so that they are not beginners by any means.

The game starts at 8.30 p.m. sharp and the admission is student coupon number 24, or 50 cents in the gallery, and 75 cents down stairs.

Class Hockey

There will be no ice in future on the Campus or Hollow Rinks during the day, and for that reason it has been found necessary to schedule the play-off games at night.

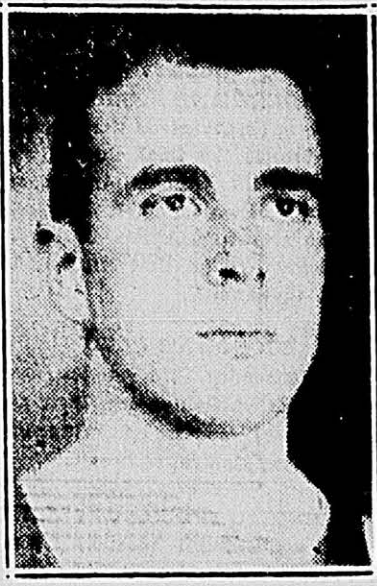
The teams affected are requested to make every opportunity to turn out for these games, and if they are unable to do so, the manager must give notification to the Manager of Interclass Hockey a full day before the date of the game.

Tuesday—9.30 to 10.30—Theology vs. Dentistry (Campus Rink), 8.20 to 9.20—Medicine 1 vs. Science 3 (Hollow Rink).

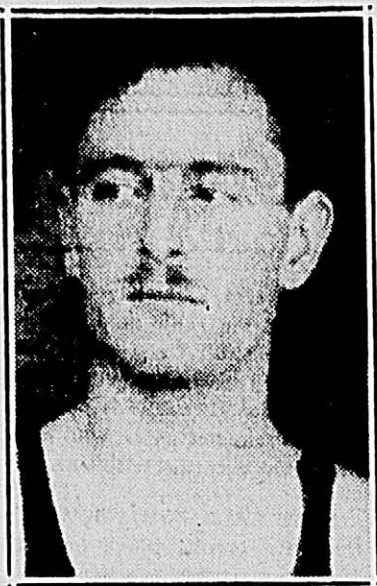
Wednesday—8.20 to 9.20—Medicine 2 vs. Science 4 (Campus Rink).

The interest of the Prince of Wales in Canadian affairs was demonstrated recently when, following his speech at Mansion House, in London, he visited the British Industries Fair, and spent some time in examining the exhibits of the Canadian Pacific Railway. He took great interest in the moving train models and commented upon the artistic nature of the round the world cruise working model. Her Majesty the Queen and Prince George passed along the same gangway and showed great interest in the displays.

SOME MCGILL POLO STARS



VIC CLARHOLM, captain of the polo squad, which plays its last game of the 1928-29 intercollegiate water polo series at 8.15 p.m. today.



MORT GIBBONS, star defenceman of the polo squad, who will do his best to keep the Varsity poloists from scoring in the game tonight.

Toronto Varsity Girls Will Meet Western University in Cage Final

Varsity Beat Queen's By 58-25; Western Enters Final By Defeating McGill In Close Game By 44-37 Count—Title Match This Afternoon at R.V.C.—McGill Plays Queen's.

The women's basketball teams representing Toronto Varsity and Western will meet this afternoon in the final match for the Canadian intercollegiate title, in the Convocation Hall of the R.V.C.

Western earned its way to the finals when the purple and white nosed out McGill by a score of 44 to 37, while the Toronto sextet outplayed Queen's by the one-sided count of 58 to 25. The losers, McGill and Queen's will clash for third place before the final match.

While Toronto showed a marked superiority over the tri-colour sextet the McGill outfit lost only after a hard fight that kept the result in doubt until the final whistle. The final match this afternoon promises to be a close one although Toronto will be favoured to take the honours from the championship Western sextet.

Western started out in a determined confident manner, and ran up a small lead that they maintained throughout the game. The McGill team regained confidence after the first few minutes but could not overcome the early advantage scored by the defending champions.

Under the smart leadership of Jessie Walker, Western ran up a lead that the half time whistle found the Ontario sextet leading by a 23-19 score. Winnifred Chisholm was the only McGill player to get her shots away with any accuracy. The McGill passing was poor, and were unable to make headway against the aggressive Western play.

Captain Jean Snyder of McGill, lead her team's recovery in the second half and for a time it appeared that the red and white were going to take the lead, but some beautiful shots on the part of Western headed off the McGill threat. A feature of the McGill play was the defence work of Betty Archdale, who stepped in to prevent a Western score on numerous occasions. The teams played an even-tempered game and McGill staged a stirring rally toward the end of the game and it was only the final whistle that ended the game with McGill still pressing hard. The passing of the Western team was quick and neat, and got their shots away quickly and accurately. With McGill recovering in the second half, it appeared that only the red and white's poor start prevented a local victory.

After a slow start, Varsity forged ahead in the second game with Queen's and were never headed after the initial score. The Queen's players were unable to make any headway against the powerful Varsity attack. Betty Thomas overshadowed every other player on the floor by the effectiveness of her play. She put her team in a scoring position on numerous occasions and appeared to be one of the smartest basketball stars that has been seen on a McGill floor in some time. Wilma Hazlett and Louise Croach were the scoring aces of the Toronto sextet, accounting for most of the Blue's points.

The half time score was 35-16 for Varsity. Queen's put up a spirited resistance in the second half but the deadly Varsity shooting kept piling up a big score. Ella Sexton accounted for most of Queen's points. The final score was 58-25.

The games this afternoon are scheduled to start at 2.15.

McGill	Forward	Western
W. Chisholm	.....	A. Hallett
J. Bailey	.....	G. Rath
	J. Centre	
M. Peden	.....	M. Turner
	S. Centre	
J. Snyder	.....	J. Walker
	defence	
B. Archdale	.....	D. Harley
D. J. Ross	.....	D. Paddon
	Subs	
E. Crank	.....	H. O'Neill
E. Carter	.....	L. Uren
E. Johnson	.....	H. McCormick
E. Fernyough	.....
Referee, E. Wain, A. Gilmore.		
Queen's	Forward	Toronto
J. Dunlop	.....	W. Hazlett
E. Sexton	.....	L. Couch
	J. Centre	
P. Macintosh	.....	B. Thomas

Cagers Leave For Kingston

Meet Queen's In Final Scheduled Game Tonight

TORONTO VS. WESTERN

Title Race May Be Definitely Decided Tonight—Blue Favoured

The last scheduled intercollegiate basketball games take place tonight with McGill meeting Queen's at Kingston and Varsity tackling the Western quintet at London. A great deal of importance is attached to these tilts as the outcome will definitely decide whether McGill still has a chance for the intercollegiate title.

Coach Van Wagner is taking eight players along on the trip and the team will leave from the Donaventure Station at noon. Small and Feigenbaum are included in the lineup. The McGill basketballers are anxious to score a victory over the limestone city squad on the chance that Western will turn the tables on Varsity. Wins for McGill and Western would put the former on an even footing with Toronto for the league championship.

Although the blue are favored to take tonight's clash, the London city college aggregation have been showing their best form of the season of late, putting up dangerous opposition in their last few tilts. It is just possible that the Western outfit, playing on their own floor may get going sufficiently to capture their first success of the year, by downing their guests tonight.

The McGill team is all set for its big game at Kingston. Coach Van Wagner put the finishing touches on his players during the past week at practices and the red and white will be represented by a well-balanced squad of basketballers against the Queen's cagemen.

Ike Sutton and Co. are by no means an easy bunch to handle and the McGill quintet will have a tough proposition to face when they start activities at Kingston. Queen's already hold one victory over the red and white and will possess the advantage of playing on their home floor in their second encounter with the locals.

Young, Faulkner and McLean will probably start on the forward line for McGill with Silverman and Rice at the guard positions. Small's sensational work alongside of Young against Toronto's last week may get him a regular berth on this trip. This tricky little forward has been one of the highlights on the senior city team throughout the past season and reached his highest when he played against Varsity.

Feigenbaum, captain of the second squad is as steady a defenceman as one can find and will serve as a relief to Silverman and Rice.

McLaughlin, Sutton and Dickey will carry the brunt of the Queen's offensive with Durham and Elliott on the defence. Carter, Rose and Fenwick are three able substitutes who complete Queen's roster.

C. F. Andrews Of India To Speak Here Tomorrow

(Continued from page one.) charming stories out of his intimate friendship with Gandhi and Tagore. Best of all does he like to talk about Santiniketan, and you know that he is longing for its quiet solemn beauty, the friendliness of its people, and above all the peacefulness of its morning hours—it's Santi, Santi, Santi!" While in Montreal Mr. Andrews will be the guest of Dr. Helen R. Y. Reid and on leaving here he will proceed to Ottawa, where he is to be the guest of His Excellency the Governor General and Lady Willingdon.

Yours truly,
Roger Billette.

NOT FAIR REPORT

The Editor,
McGill Daily.

Dear Sir,
May I draw your attention for a moment to the report of the annual dance of the McGill C.O.T.C. which appeared in the Wednesday issue of your excellent paper. You apparently did your duty in detailing a reporter to attend this function and we are delighted to have had him with us but, on reading the report that he turned in, one cannot fail to feel that the reporter in question has no idea that he is under some obligation to turn in a decent account of the function that he attends.

He apparently considered it very nice to receive a free ticket to the dance and probably hoped that no one would read the few words of "bunk" which he prominently threw together. Not that we wish to figure over prominently in your columns but it does seem to me that the person, detailed to report the dance in question should have mentioned the fact that there were patrons present and who they were; that there were guests from Headquarters, Military District No. 4; that a special feature was provided after supper in the form of moving

CAGEMEN'S RANGY CENTRE



DON YOUNG, prominent centre on the McGill senior intercollegiate basketball team who is expected to shine on the forward line against Queen's tonight at Kingston. Young has displayed exceptional ability as the pivot position during the past season and has been an important factor in the success of the senior cagers.

Science Wins Over Dentistry

Science Cage Squad Score 20-11 Victory Over Dent.

The Science Cagers defeated the Dentistry Squad by the score 20-11 in a regular interfaculty fixture played at the M. H. S. gym yesterday.

The scientists gained the advantage early in the first half when Mills scored on a neat attempt. A few minutes later Ryder scored on a free throw to make the score 3-0. Play was about even for a while but soon Ryder sifted through the dentistry defence to net the ball with a beautiful shot.

The tooth-pullers got their first point when Mollet scored on a free throw. The dentists were shooting very poorly and as a result were unable to add very much to their score.

During the first part of the second half both teams displayed ragged basketball. However, towards the end of the tussle things began to liven up when Dentistry talked on several occasions. The science men however gradually drew away from the dentists and the game ended with Science on the long end of the score 20-11.

Mills played best for Science with 7 points to his credit while Mollet starred for Dentistry.

Science	Centre	Dentistry
Ryder	.....	Sparks
	Forward	
Mills	.....	Mollet
O'Dowd	.....	Murnen
	Guard	
Stobart	.....	Friedman
Doherty	.....	Low
	Subs	
Brownell	.....	Butt
Moar	.....	Epstein
Referee: Don Small.		

Wife Of Lindy A Great Honor

Lawrence, Kansas, To be Lindy's wife would be more of an honor than to be the mistress of the White House, is the opinion of Elizabeth Clark, of Chicago, and a student at Kansas last semester.

Her opinion, along with many other Chicago maidens of marriageable age, as stated in one of the local papers were, "Everywhere I've been the girls are simply delirious over him. Every girl I know has dreamed about him. You know, that's a habit with girls, and it doesn't do any harm. It would be more fun marching down to the altar amid orange blossoms with him than entertaining the White House. They Ann Morrow may do both. I wouldn't be a bit surprised if he were President some day."

Does He Smoke?

Editor: You have made your hero too hot-headed, I'm afraid.

Writer: What do you mean?

Editor: He has a lantern jaw to begin with, and his whole face is lit up. His cheeks flamed, he gave a

burning glance, and then with wrath and boiling with rage, he administered scorching rebuke.

TRICE DAILY 215 8:15 P.M.

GAYETY

HOME OF HIGH CLASS BURLESQUE

STARTING SUNDAY EVENING MARCH 3rd

Special Matinee Daily 25¢

The best value in town!

The Season's biggest show to date!

Steaming with Pep!

MOULIN ROUGE GIRLS

BENNY MOORE-BELLE MILLER

GUS FAIG other favorites

DARLING DANCING DEVILS

Whoopee EXTRA ADDED ATTRACTION Whoopee

JERRY McCAULEY

IN SPECIAL SONG AND DANCE NUMBERS

PAUL KANE'S GAYETY DANCING GIRLS on the RUNWAY

Lots of SPECIALTIES

LOTS OF ADDED FEATURES

IT'S BIG SHOWS IN 1

STUDENT SEAT SALE

FOR THE

RED & WHITE REVUE of 1929

ON

March 6th., at 12 o'clock noon

ALSO

March 7th. & 8th.

In The UNION

PUBLIC	PRICES	STUDENTS
\$2.75	Boxes	\$2.20
\$2.20	Orchestra	\$1.65
\$2.20	Balcony A-C	\$1.65
\$1.65	Balcony D-H	\$1.10
\$1.10	Balcony J-N	\$.85
\$.55	Gallery	\$.55

Atheletic coupon No. 25 entitles holder to 2 tickets at Student rates.

Mail orders for public seats will be filled now at the Union.

Courtship In 1917
He: Let's get married dear.
She: Well, I've only known you three days, but all right.

Many College Men in Movies

Among Most Successful Actors in Business

"BUDDY" ROGERS

Twelve Of Leading Men Went To College; A Prevailing Majority

Los Angeles, Cal.—With every click of the camera in Hollywood there comes a growing realization that college men are numbered among the most successful actors in the business. A review of the Paramount studio alone discloses the fact that twelve of the leading men—a prevailing majority, are college or university men.

From where do the prominent actors come.

Adolphe Menjou is a graduate of Cornell; Richard Arlen hails from the University of Pennsylvania, while Charles "Buddy" Rogers gives the University of Kansas as his Alma Mater.

Jack Lunden is from Johns Hopkins and Tommie; Gary Cooper was graduated from Grinnell. Lane Chandler is from Montana Wesleyan, William Austin and Clive Brook are graduates of Dulwich College in England. Chandler played opposite Clara Bow as her leading man in "Red Hair." Austin is that pleasing English comedian who appears in so many pictures.

Even the Naval Academy has a representative in none other than George Bancroft of "Rough Riders," "Underworld," "The Docks of New York" and "The Wolf of Wall Street" fame.

Richard Dix, popular favorite with the younger set of moviegoers, attended the University of Minnesota. He says that his college experiences have been of great assistance in playing the roles he has in "Man Power," "The Quarterback," "The Gay Offender," "Sporting Goods," "Warning Up" and "Easy Come, Easy Go."

Work Brings Contracts

How do men get into motion pictures?

It is an interesting question but the answer is far more interesting. Most of them get in by hard work. Menjou did extra work for a number of months. Lunden and Rogers got their break through the Paramount Pictures School.

Dick Arlen tried for five long years to fight his way to fame by the extra route, against the advice of friends and relatives.

William Austin was a well-known actor on the stage, as was George Bancroft before he came under the Paramount banner. Lane Chandler, Grove a bus in Yellowstone and was discovered when a motion picture company was making a picture there.

Fred Thomson, now dead, the riding actor who played the part of "Jesse James," worked his way into motion pictures through his all-around athletic ability, and especially his riding. In 1916 and '17 he was awarded the A. A. U. title of the best all-around athlete in the country.

Rogers Climbs Fast

The case of Charles "Buddy" Rogers and his sudden rise to motion picture fame is a splendid example of men who can become motion picture actors without the oft asserted "pull." He is regarded as one of the most promising young actors today and his work in "Wings," "Get Your Man," "Anne Nichols," "Abies Irish Rose," and "Someone to Love" have stamped him as one of the few really fine young actors. His work opposite Mary Pickford in "My Best Girl" won him the praise of critics because he actually acted and because he actually acted and because he has a personality that is pleasing both on and off stage.

Few actors have enjoyed the sudden rise that has accompanied the entry of Buddy Rogers. He says luck gave him his chance, but all the good fortune that ever came to a man is useless unless he takes the next step—hard work.

It was during Buddy's third year at Kansas that Paramount established its school in New York to train promising actors and actresses. While at Kansas he was boxing champion of the 145 pound class. His band, known as the Jayhawkers was considered the best collegiate band in the state.

Theatre managers who booked Paramount pictures were told to report the names of any individuals that might screen well.

The manager of the little theatre in Olathe, Kansas, where Buddy attended grammar grades, and high school thought of Buddy, since he has played the lead in the high school play and was extremely good-looking. Buddy was requested to come to Kansas City and have screen tests made.

For three days he made those tests. Buddy says when talking of them: "They smeared my face all up with greasy stuff which I didn't like. They made me jump, run, show anger, and everything you could think of. My orchestra was playing for farewell fraternity and sorority dances, finals were on and I was trying to take screen tests at the same time. It's a wonder I ever made it. They must

Once Stoker In Ocean Liner, Now Principal In "The Desert Song"

Unexpected turns in fortune figure prominently in every one's career, for invariably when success has been achieved, the fortunate one can always look back and find that at the turning point, luck played a prominent part.

Alexander Gray, who sings the heroic role of "The Red Shadow" in the "Desert Song" at the Princess Theatre has had his lucky break.

Graduating from the Pennsylvania State College as an engineer, young Gray surprised his friends by going to Europe as a deck hand of a British Merchantman and returning to these shores as a stoker on a liner. His college work had been too strenuous to permit him to take part in the glee club, dramatic or musical activities but he nevertheless had a secret desire to follow singing as a profession. Shortly after his return from abroad he sang for Madame Louise Homer and it was she that advised him to study for the operatic stage.

Gray, however, still in doubt as to what he would eventually do, became a member of the Technical Editorial Staff of the "Iron Age," but after a year he resigned, with a final determination to make his career that of a vocal musician. A wholehearted concentration on his study of music, theory, harmony, piano, language and opera, resulted in a rapid development of the vocal qualities inherent. The vogue of operettas at this time gave him an idea that this field would help in his climb to success, but after concert tours, and endless recitals he had to be satisfied with singing ballads for Flo Ziegfeld atop of the Amsterdam roof. From this start he sang two years with the Follies and then instead of getting an engagement in one of the new operettas then current, he found himself as the leading juvenile in "Tell Me More," George Gershwin's first musical comedy.

From that engagement he joined Mitzel in "Naughty Riquette," then returned to Revue, and sang a season with "The Merry Widow." His next two years were spent as a juvenile with "Sweet Lady" and "Twinkle Twinkle."

Laurence Schwab saw him in the latter piece and thought Gray would be the ideal type for the college half-back in his current New York success "Good News."

He was so sure of it that after much persuasion he gave Gray an iron clad contract binding both manager and singer for "Good News" whenever it was produced. Last summer as the script was about finished, Mr. Gray had a chance of heart and decided that the role in "Good News" would not fit his personality and begged to be released from his contract. Mr. Schwab was willing to rid himself of the responsibility and then the break came for both the producer and the singer.

Robert Halliday who was singing the leading role in "The Desert Song" in New York was forced to retire from the cast for a throat operation and Mr. Schwab begged Mr. Gray to try the role, promising to release him in two weeks if he didn't like it. Gray stepped on the Casino stage after three days rehearsal and from that day in July 1927 he has not missed a performance of "The Desert Song" as he sang the role in New York all summer, joined the Chicago cast at Cleveland August 16th and has a contract to continue with the present company until the end of this season.

Now a featured player in a very successful operetta, Alexander Gray has at last found the sort of role he has been longing to sing, and he is thanking his lucky stars that the lucky break came, as it did, and rescued an aspiring operatic candidate from probably a life long success in mere musical comedy.

have been hard up for actors when they took me."

Musical Ability Pays

Just after Buddy Rogers had taken the screen tests, Cornell selected eleven musicians from various schools to play in their orchestra during a summer tour of Europe. Buddy was selected as the trombone player. While in high school, he played the French horn, drums and trombone. He worked all his way through three years of university life by playing for dances.

When it was learned that Rogers had made good and was one of the fortunate ones to attend the Paramount school, which was to start immediately, Buddy told Jesse L. Lasky, first vice-president, of his chance to go to Europe. Mr. Lasky advised Buddy to enter the school, and forget the trip. Buddy had been to Spain the summer before anyway, working his way on a mule ship.

The mayor, minister, school master and prominent citizens of Olathe wrote letters to Jesse Lasky when it was announced that Charles Rogers had been selected for the Paramount school. Buddy feels it helped him to make good. He says that his success has been only through the backing of friends and kindness of studio officials. But he's wrong, Buddy is responsible. You would like him, just as we do, if you knew him.

Designing For Brilliant Dance Wes Futuristic

(Continued from page one.)

Grant, Paul E. Boucher, Michael G. Greenblatt, George Howson, Eric C. Jacques, Angus Robertson, G. Gilroy, Doug McDonald, Frank Edward, Jack Dempsey, Lone Chaney, H. H. Warren, F. W. Hurd, L. S. Webster, P. B. Taylor, G. K. Paris, Walden J. P. Goff, Maxwell Ford, L. Haslow, C. R. Reilly, E. N. Johnson, T. Brown, G. C. Nairn, Fred M. Weldon, C. C. Smith, J. A. McNis, R. M. Barr, P. E. Weldon, Howard Field, Clayton Atto, E. O. Morehouse, L. C. Carroll, Cam Gardiner, A. Harold Erdich, James Hartney, C. M. Archibald, James M. King, C. E. Richards, J. P. Persk, Leon Shelly, M. A. Schwartz, Ed Lindsay, S. A. Stevens, Harold Lloyd, A. Smith, B. H. Steeves, R. D. Smith, A. S. McFarlane, A. W. D. Swan, Solly Abraham, (Irish), A. Haemerle, K. B. Wallace, Eric Jacobson, Frank Llewellyn Llywd, E. P. Page, L. A. Sharp, A. L. Ross, E. K. Pinkerton, L. M. Booth, R. Findlayson, E. Cameron, Arnold Rillance, Ralph Connell, J. H. Miller, O. S. Markham, R. Doug Smith, A. Smith, James P. Manion, James S. Bryant, Paul Willard, Jr. Jesse James, Claud Fournier, C. Church, (Bishop), L. H. Jenkins, R. J. Pratt, David R. Walter, Thomas R. Davies, J. C. Boutton (Queen's), A. Irwin, Sandy Claws, Bob Clibborn, Everett Wilson.

McGill Debaters Carry Motion Over MacMaster (Continued from page one.)

The family when I pay the paltry sum of two cents for a newspaper. There are items for every age; it might be said the newspaper guides and shelters us from the eras of the grave. My opponents have taken upon themselves a pretty heavy burden in trying to prove I should do away with my newspaper because of a few of its deficiencies. I should as soon tear down my house because the roof leaked, or because I disliked any of its details."

McGill Debaters Carry Motion Over MacMaster

In opening the debate for the negative, Riggs of McMaster, divided newspapers into three classes: the daily press, the Sunday papers and the Tabloids. In considering the Daily papers, he stated that they did not accomplish their set purpose of spreading news. The headlines are given over to prizefights and murders rather than to items of real news. They pick out the worst facts and exaggerate them into what becomes untrue. And as the generation is one of headline-skimmers, this fact is easily exploited by newspapermen who make the most of crime and scandal. The press is more concerned with playing on the fears of a suggestive populace than in expressing the truth. In doing this they increase their concern with crime. "Is this their main object."

In the Sunday Papers there is little of any value. The sections on literature and drama are rarely read. Instead attention is focused on the comic strips, and their effect is seen everyday in the imitation of the antics of their characters by the populace. The Tabloid papers have so alarmed the authorities, that some have been led to believe that censorship must come. Riggs read the headlines of a tabloid picked at random, and found them all concerned with crime. "Is this in the best interests of the people," he asked. Riggs wound up his argument by pointing out the influence that the press has had in promoting war in time of peace, by stimulating jingoistic patriotism and promoting animosities against foreign nations.

Exploitation of Crime McGills second speaker, Harold Lando, answered a challenge that Riggs had thrown out to the affirmative, asking them to name any modern paper which did not exploit crime in order to increase circulation. Lando cited the Church Times and the Christian Science Monitor. He declared that there was a moral message in the report of a crime. It was a fault of his opponents' if he chose to seek the morbidity of these reports and the comic strips which they had found so much fault with. Lando further accused his opponents of exaggerating and basing their whole speech on faults in the press that he and Jaffris were quite willing to admit.

What would happen if the world were suddenly deprived of all newspapers? Each man would know nothing outside of his own locality and the world would become an aggregation of men with heads as small as the field of their knowledge. Lando then gave examples of the philanthropic work of the press and the benefit that the public derives from this work. He cited the answer of the Toronto and Montreal papers to the appeal of the Welsh miners' fund. He then pointed out the apparent fear of his opponents of the power of the editor, and the consequent control of public opinion by one man. "If then, I show you, as I am sure I can, that the editorial section of the paper is decreasing in size in relation to the news section, this influence on the public which he claims to be detrimental, may be waived." By showing that though newspapers have increased

ed many times in size the editorial section has actually grown smaller, he carried his point. "This we see that all the merits of the newspaper are increasing while the demerits are decreasing."

Press May Be Improved

Rolfe, the second speaker for MacMaster, almost destroyed McGills basic argument, which Jeffris had advanced when he claimed that he and his colleagues were quite ready to admit many faults in the newspapers of today, but that they were not ready to do away with the press because of the defects. "We do not suggest the destruction of all newspapers," pointed out Rolfe. "We only wish to prove that the press is capable of being improved. If we can find one influence in all the influences which the press exerts, we have sure won our case."

He admitted that any paper might have all the excellent sections which the speakers for the affirmative had claimed, but asked how many average men read these and appreciated them. What the average man reads is the headlines of the first two pages, and by heading their front-page material as in the newspapers that were exhibited during the debate, journalists created a perverted sense of news perspective in the minds of the public.

In his rebuttal Peffris refuted many minor points brought up by his opponents, but shattered their main argument when he pointed out that there were laws controlling the scattering of obscenities among the public and surely these would be brought to bear if the press was exerting such evil influences as the speaker for the negative claimed.

While the judges were preparing their decisions the meeting was thrown open for discussion but only one speaker took advantage of the opportunity. Doug MacIntyre agreed with the negative because they had stressed the influence the press had in promoting war.

When the judges' decisions were rendered, the Chairman, P. F. Foran declared that after totalling up the decisions he was able to award the debate by a very close margin to McGills.

Fresh Fight Starting At U. Of Toronto

(Continued from page one.)

ents, and A. G. Burns, who was at McGill on official business. "In this conversation Mr. Burns referred to Mr. L. J. Ryan, at that time editor of The Varsity, as 'A-Irish Catholic.' The McGill student quotes Mr. Burns, as saying 'I expect trouble from this man Ryan. He's one of those—Irish Catholics. He's a Bolshevik.'"

"As our representative on the Joint executive, we feel that you should support us in our complaint, in as much as we are compelled to contribute to the salary of an official who is reported to have insulted us collectively, and who seems to have proceeded against one of our number from motives of religious bigotry. While we might apply to the university authorities, we feel that, before the Student representatives, Mr. A. G. Burns should either deny the statement made by our informant or explain why he should continue to receive support from a portion of the student body for whom he has expressed contempt. If he fails to deny this statement, we protest against having to contribute to his salary through the compulsory fee."

Sixty-one signatures appear below the letter.

P. J. MacNamara, St. Michael's Representative on the Hall Committee of Hart House, interviewed by The Daily, said:

"A week ago ill feeling was stirred up by the coupling of a mass of gin bottles with the Catholic ceremony of High Mass, which appeared in a back page feature of the Varsity on Friday, February 15.

"An explanation by the editor, R. C. H. Mitchell, B. A., was made at the time that the thing was permitted to go through owing to hasty proof-reading. But the fact that the man who is understood to have written the article was that night his own proof-reader, should give lie to this explanation.

"It is significant that on the day that this appeared, the usual consignment of the Varsity did not reach St. Michael's and that the supposed author was three days later appointed editor-in-chief of the new Varsity."

These revelations it is expected, will bring about an immediate meeting of the Toronto Students' Administrative Council.

Players' Club

Those desiring pictures of the east or the scenery of the "Insect Play," or of the executive of the Club can order same at Bill Gentlemen's office. The price of the pictures are 50 cents unmounted, 75 cents mounted, and the money must be left with the order.

"I hear that Jack went crazy." "Yes, the poor fellow had a one-track mind and it jumped the track."

Red And White Revue Notes

General rehearsal at 2.00 in Strathcona Hall. Everyone in cast to be there ON TIME.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

LAST CALL FOR PHOTOS Executive groups which have had their pictures taken are requested to make a selection of the proofs immediately or one will be selected for them for insertion in the Annual. This is the last call for those group pictures which have not yet been taken.

R.V.C. BADMINTON TOURNAMENT

Anyone wishing to enter the badminton tournament please sign up before the end of the week on either of the notice boards in the Arts Building or in the R.V.C.

ENGLISH RUGBY PHOTO

All those wishing to get a copy of the English Rugby team photos, phone De Chazal at Uptown. 6788 within the next few days. Price \$1., printed \$1.50.

R.W. & F. PICTURE

All those desiring a picture of the R.W. & F. team, see proof in Tuck Shop at the Union and sign slip there. Orders must be in by Monday.

R.V.C. SKI CLUB

Badges may be obtained from Miss Wayne, Physical Education Office. Anyone may get one for 15 cents.

ATTENTION COMMERCE '31

The designs for the class pin are now on the notice board in the reading room. If you want a pin please sign list at earliest convenience.

C.O.T.C. PAY LIST

All cadets who have not yet signed the pay list should report at the Registrar's Office and attend to this matter without further delay.

J. R. JEAKINS

Major O.C. MCGILL C.O.T.C.

HISTORICAL CLUBS—JOINT MEETING

The annual joint meeting of the McGill Historical Club and the R.V.C. Historical Club will take place on Tuesday, March 5th, at 8.15 in the Royal Victoria College, when Miss H. Hague will read a paper on "The Fifteenth Century Navy," and E. S. Fay will speak on "Chilce."

SOCIOLOGICAL SOCIETY

Dr. Raymond Tange, of the University of Montreal, will be the speaker at the next meeting of the Sociological Society, Tuesday evening, March 5, at 8.15, in room 30 of the Arts Building. Dr. Tange is the author of the recently published book "Geographie Humaine de Montreal."

M.W.S.S.

I hereby call for nominations for the office of President of this Society for the session 1929-30.

These nominations must be signed by ten members of this Society and handed to the Secretary before 12 o'clock noon on Monday, March 11th.

BOXERS

Those students who have finished their uniforms at the earliest possible moment.

INSECT PLAY TICKET SELLERS

Will all those who were handling boxing are requested to take away student tickets for the Insect Play please see Howard Webster: office in the Arts Building. Please bring money collected.

RIFLE CLUB

The third intercollegiate D.C.R.A. rifle match be held at the Montreal High School Range this afternoon at 2.00. All out.

INTERMEDIATE HOCKEY PICTURE

The intermediate hockey picture is in Bill Gentlemen's office. Will those who want one please put their name on the list attached to it.

The prices are: Mounted 75 cents unmounted 50 cents. State which you wish. Please do this as soon as possible as the list comes down Saturday noon.

FENCING

The Province of Quebec Amateur Fencing Championship for the year 1929 will be held in the M.A.A.A. gymnasium, 2070 Peel Street on

McGill Daily is printed by the Herald Publishing Company Limited for the students' Executive Council of McGill University of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 620 Sherbrooke St. West.

March 8 and 9. Tickets may be obtained at the McGill Union, price 50 cents each.

REVUE EXECUTIVES Will those members of the McGill Red and White Revue Executive who ordered group pictures at Notman's kindly call for them as soon as possible.

MANAGERS AND EXECUTIVES Notice is hereby given that Tuesday March 5th, is the final date of copy for the McGill Annual. Any reports or pictures of teams, clubs or societies that are not in the hands of the Annual Board by that time will not appear in the Annual.

ECONOMICS CLUB

The Economics Club meets next Thursday. Carl Goldenberg, B.A., and D. Barr will speak on "Canadian Banking and Control of Credit."

CHEMICAL INDUSTRY CLUB

The members will meet at 2 p.m. Wednesday The 6th. At the Chemistry Bldg. There will be a trip to the plant of the Dominion Glass Co.

OLD SCOUTS' CLUB

The Old Scouts' Club picture will be taken at Notman's on Tuesday the 5th of March at 5 o'clock sharp. As many members of the club as possible are asked to turn out at the appointed time.

DEBATING SOCIETY

The Debating Society of Arts '30 will hold a debate in Room 70 of the Arts Building on Monday, March 4, at four o'clock. The subject will be "Resolved that a lawyer to be a financial success must be dishonest." The speaker for the affirmative will be Alastair Watt and A. M. Klein; for the negative, H. H. Harris and N. W. Morton.

An executive meeting of the Undergraduate Society of the School for Social Workers will be held on Monday, March 4 at 9.15 in the Common room of the Arts Building.

JUNIOR DINNER COMMITTEES

Will the following convenors of the Committees meet at 4 o'clock on Monday, March 4 in the R.V.C. Common Room. Doris Edson, Elsie Woodley, Isabel Rowat, Marjorie Mitchell, Isabel Barclay, and Anne MacFarlane.

LOST

Watch and chain, with fraternity charm attached either in the Arts Bldg. or in the vicinity of the university. Finder please call PLateau 5608.

Gold watch, chain and key, on Lorne Ave., or on the Milton Street approach to the Campus. Phone PLateau 5608.

Set of Mathematics of Finance notes specially printed for Second Year Commerce. Left in Room 13 of the Arts Building on Saturday last at 10-11 a.m. Will finder please

leave with Bill Gentlemen as they are very valuable to the owner.

A black fountain pen with green and gold rims on the top, in R.V.C. Library or small locker room. Will finder please leave it in Miss Woodland's office.

10" Polyphase K and E. Slide Rule—between Union and corner of University and Milton—Please leave with Harry at Science Bldg. or Tel. Plat. 7406.

Lost in or around the McGill Union on Wednesday afternoon a Florentine leather wallet containing money and papers. Will the finder please leave the same with the porter in the Union Tuck Shop or with Bill Gentlemen in the Arts Building, whichever is most convenient to him.

A small silver pocket-knife, in or around the Engineering Building two weeks ago. Will the finder please leave it with Harry, Eng. Building.

Lost around the Union on Wednesday, small jewel pin bearing inscription J.R.A. Please leave with Bill or call Plateau 7517.

A gold filled eversharp pencil initialed J.R.A. Please leave with Bill Gentlemen.

FOUND

A gum of money. Apply to Bill Gentlemen.

Two fraternity pins; one in Union and other on University St. Owners apply to Miss Hensley at the Union.

Y. M. C. A. FORUM

Sunday, 3.15 P.M.

C. F. Andrews

International University Santiniketan, India.

"Christ and Labour"

Central Y.M.C.A.

1441 DRUMMOND ST.

CHURCH OF THE MESSIAH

UNITARIAN / Sherbrooke St. W. and Simpson St.

SERVICE AT 11 A.M.

Reverend Lawrence Clare, Minister.

ALL SEATS FREE

Students and all members of the University are cordially invited.

American Presbyterian Church

(UNITED CHURCH OF CANADA) COR. OF DORCHESTER AND DRUMMOND STREETS.

Rev. Lynn Harold Hough, Th.D., D.D., Minister.

Rev. Errol C. Amaron, B.A., Associate.

Preacher: REV. LYNN HAROLD HOUGH, Th.D., D.D.

11.00 a.m.—Subject: "The Noble Devise of Noble Things." Text: Isaiah 32:8

7.30 p.m.—Subject: "I Saw Eternity the Other Night." Text: 1 Cor. 3:12, 22 and 13

11.00 a.m.—Primary and Kindergarten Classes.

10.00 a.m.—Church School.

3.00 p.m.—Young Ladies' Bible Class.

Musical prelude at 7.15 p.m. B. E. Chadwick—Organist and Choir Director.

ERSKINE CHURCH

UNITED CHURCH OF CANADA. Sherbrooke Street West, at the head of Crescent Street.

SERVICES: 11 A.M. and 7.30 P.M.

Morning Service—Communion—Subject: "Fellowship with Christ."

Evening Service—"The Love that will not let us go." (Thompson's "Hound of Heaven.")

At the social hour at the close of the evening service Mr. Cyril M. Taylor (Architecture, McGill) will give some violin selections.

EMMANUEL CHURCH